

**BRITISH CINEMA IN THE FIFTIES: GENDER, GENRE
AND THE NEW LOOK (COMMUNICATION AND SOCIETY)**

Jon Stilson

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In the fifties British cinema won large audiences with popular war films and comedies, creating stars such as British Cinema in the Fifties: Gender, Genre and the 'new Look' Christine Geraghty is a Senior Lecturer in Media and Communications at Goldsmiths College, University of London. Communication and society.

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