

**THE FAMILY IN CRISIS IN LATE
NINETEENTH-CENTURY FRENCH FICTION (CAMBRIDGE
STUDIES IN FRENCH)**

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Part of Cambridge Studies in French. Author: Nicholas White, Royal Holloway, University of London. Date Published: November ; availability: Available.

The Family in Crisis in Late Nineteenth-Century French Fiction, first published in , focuses on a key moment in the Cambridge University Press, Jan 13, - Literary Criticism - pages Volume 57 of Cambridge Studies in French.

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Nicholas White's analysis of novels by Zola, Maupassant, Hennique, Bourget and Armand Charpentier is fashioned by perspectives on a wide cultural field, including legal, popular and academic discourses on the family and its discontents. This title is not currently available on inspection. Demonlovereroticatheist? Your eBook purchase and download will be completed by our partner www. He convincingly reveals the parallels between the entrepreneur and the Don Juan type.

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