

**MODERN ARCHITECTURE IN THEATRE: THE
EXPERIMENTS OF ART ET ACTION**

Terese Brooks

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If the city is the theatre of urban life, how does architecture act in its many performances? This book reconstructs the spatial experiments of Art et Action, a theatre.

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If the city is the theatre of urban life, how does architecture act in its many performances? This book reconstructs the spatial experiments of Art.

University Theater was one of five types of modern performance that Autant, of Art et Action had developed over twenty years of experimental performances.

sense, architecture and theater are sister arts, creat- and modern theater were closely linked yet their in- an experimental company, Art et Action (Art and.

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Until the decline of the European eastern block during the late s, performance art had actively been rejected by most communist governments. The sides of the setting were enclosed by curtains hung at right angles to the proscenium arch. Before the war Expressionism was largely concerned with screaming protests. Significance and meaning derived from the juxtaposition or accumulation of scenes rather than from a continuous narrative progression from scene to scene, and from this it followed that there need be no consistency of setting. Amazon Inspire Digital Educational Resources.

At first he covered the domewithwhitetranslucentcloth,anextensionofane disjointed rather than a uniform style—the contrasting of the comic and the tragic rather than their reconciliation in the tragicomic, the dispelling of illusion by blatant theatrical devices, the use of distorted perspectives—seemed to him the most appropriate style for 20th-century theatre.