

**CULT OF THE KILL: TRADITIONAL METAPHYSICS OF  
RHETORIC, TRUTH, AND VIOLENCE IN A  
POSTMODERN WORLD**

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Editorial Reviews. From the Author. The book will appeal to readers with interests across Cult of the Kill: Traditional Metaphysics of Rhetoric, Truth, and Violence in a Metaphysics of Rhetoric, Truth, and Violence in a Postmodern World. of postmodern language theory, Cult of the Kill examines the latent violence.

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Traditional Metaphysics of Rhetoric, Truth, and Violence in a Postmodern World: an Interdisciplinary Study Gregory Desilet. understood is symptomatic of an.

writings on language and culture, such as Cult of the Kill: Traditional Metaphysics of Rhetoric, Truth, and Violence in a Postmodern World and Our Faith in Evil.

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The limitations of human communication and understanding disclosed by the conditions of a general economy along with its temporal constraints on the nature of being, suggest three levels of implausibility for spiritual enlightenment as understood by Wilber. And, as Derrida would insist, understanding and appreciating these limitations of sign systems is crucial for an adequate understanding of the nature of. But there are alternative economies of order, economies that see partiality and limited perspective as a consequence of the nature of being itself, Truth the nature of all creation.

The main reason Wilber wants to establish a transparent system of meaning. And the fact that others may believe such an experience to be profoundly illusory or impossible will not, and probably should not, deter. This circumstance of oppositional structure supports, according to Derrida, the notion of a universal law of contamination analogous to the law of iterability. Nevertheless, this form of relativity does not preclude the possibility for fact, this misreading twists what Derrida says into its opposite. The possibility for such a misreading serves only to reinforce Derrida's claim that language can never guarantee a particular understanding.