

STUDY NO. 5

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Étude Op. 10, No. 5 (Chopin) - Wikipedia

Étude Op. 10, No. 5 in G[?] major is a study for solo piano composed by Frédéric Chopin in It was first published in in France, Germany, and England.

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Views Read Edit View Study No. 5. The consequent of the second period contains a brilliantly swooshing, widely positioned arpeggio for both hands bars 79 83 and is pianistically attractive. Nancarrow himself saw the study as "the ticking of an ontological clock world clock with events running along beside it at different speeds".

Retrieved from "https://www.youtube.com/watch?v=...": It was premiered in Mexico City on 23 October and was arranged for two pianos. All of them were composed between 1945 and 1952 and were first premiered on 30 January in Los Angeles, even though the shortened version was finished in 1945. This means that the two pianos play the same score, but the second piano starts approximately 20 seconds away from the first, but a bit faster, in a way that Study No. 5 pianos end up simultaneously.

Chronologically, the next composition to be finished was the Study No. 1. This extended version arranged for player piano was also composed in 1945 and was later included in the set decades later as an afterthought.