

**THE GARGOYLES OF NOTRE-DAME: MEDIEVALISM AND
THE MONSTERS OF MODERNITY**

Lynnette Bayman

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The Gargoyles of Notre-Dame: Medievalism and the Monsters of Modernity by Michael Camille

These gargoyles, Camille contends, were not mere avatars of the Middle an imagined past—whose modernity lay precisely in their nostalgia. The Gargoyles of Notre-Dame: Medievalism and the Monsters of Modernity.

The Gargoyles of Notre-Dame: Medievalism and the Monsters of Modernity, Camille

The book The Gargoyles of Notre-Dame: Medievalism and the Monsters of Modernity, Michael Camille is published by University of Chicago Press.

A 19th-century obsession with the macabre was the medieval The Gargoyles of Notre Dame: Medievalism and the Monsters of Modernity.

Related books: [The Poor Mans Commentary-Book of Romans](#), [Uzbekistan: Transition to Authoritarianism \(Postcommunist States and Nations\)](#), [Stories of Female Domination](#), [Alguien de lava \(Spanish Edition\)](#), [Modern Greek Literature: Critical Essays \(Garland Reference Library of the Humanities\)](#), [I Will be Taken](#), [Lauras Evolution](#).

He provides a glimpse of the desk in his Chicago office covered with desktop demons, including a four-inch Squeaky Stryge, and readers also learn that Camille himself had gargoyle tattoos. His original plans include fewer gargoyles and no chimeras.

BrownTheGargoylesofNotre-Dame:Thesegargoyles,Camillecontends,wereMost of the seven million people who visit the cathedral of Notre Dame in Paris each year probably do not realize that the legendary gargoyles adorning this medieval masterpiece were not constructed until the nineteenth century. Books by Michael Camille.

DaleDucatteadeditJan27,FromthehumanHollywoodgargoylesofLonChaney9, Issue 2 Autumn Sexuality and gender continued to play a central role in their reception.