

**LANDSCAPE AND LITERATURE 1830-1914: NATURE,  
TEXT, AURA**

Suzan Osorto

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This study examines the vital centrality of 'readings' of nature in a variety of literary forms in the period It is exploratory and original in approach.

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Notes on Amadi's "Concubine" York Notes. Some of the quotes are wise, some are witty, some weird; all are wonderful, in our opinion. Show more Show. The Fourth Dimension of a Poem: No, cancel Yes, report it Thanks! Auden Poems Everyone Should Read.