

**TINKER BELLES AND EVIL QUEENS: THE WALT
DISNEY COMPANY FROM THE INSIDE OUT**

Teresa Walder

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In the early s, the studio removed the udder from Clarabelle Cow because it was too suggestive of sexual organs. The change in the Mickeys is quick and obvious. Soon, rumors were ripe that a number of sharks were circling the company, including such high-powered corporate raiders as Rupert Murdoch, Kirk Kervorkian and Irwin Jacobs.

Hence,possibilitiesforresistanceoccurwhenthecomplicationsofthesen

All the male characters are constantly hugging each other or exchanging deep meaningful glances as they shake hands.

Countless newspaper and magazine articles and columns devoted themselves to the topic, providing publicity that Disney did not have to pay a cent .

AlthoughitisperfectlyunderstandablewhytheDisneystudiowouldattem

the majority were homosexuals running rampant through the park, occasionally having it out with homophobic employees and joyfully engaging in what has been described by many of the people who worked at the park that night as a free-form orgy.