

PETER AND ALICE (OBERON MODERN PLAYS)

Steven Alls

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When Alice Liddell Hargreaves met Peter Llewelyn Davies at the opening of a In John Logan's remarkable new play, enchantment and reality collide as this.

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"Shattering in its intensity the distressful, healing empathy which great theatre produces. If you are growing old, or love the old and recognise their.

Oberon Books, Mar 26, - Drama - 96 pages When Alice Liddell Hargreaves met Peter Llewelyn Davies at the opening of a Oberon Modern Plays.

Peter and Alice : John Logan :

Peter and Alice by John Logan, , available at Book Depository with free delivery worldwide. Paperback; Oberon Modern Plays . English.

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Alice Liddell, eighty at this point in time, has accepted that she will always be viewed as Alice in Wonderland, while Peter Llewelyn Davies, at thirty-five, is haunted by his association with Peter Pan. Logan was a successful playwright in Chicago for many years before turning to screenwriting.

His play *Red*, about artist Mark Rothko, was produced by the Donmar Warehouse. Logan and Davies talk about the two authors, both lonely men that found joy in the company of children always hinting what e

readathon17 Book 3: Peter and Alice is a fascinating and heartbreaking exploration into the price of fame and what fame at such a young age can do to a person.

Logan's play is a painfully moving, tenderly sketched portrait of life's shadows. This book broke my heart.